

EXPERIENCE OVERVIEW

DAY 1

Arrival in Osaka, Japan.

Orientation on the structure of the tour visits and project. Finalisation of teams and the participants' individual roles and responsibilities within the team will be defined.

DAY 2

Topics of discussion: Use of raw material and design with natural elements.

Places to visit: Osaka Prefectural Sayamaike Museum, Osaka Castle (outside visit) and Lake.

Cultural visit: Dotonbori, Shinsekai, Namba area.

DAY 3

Topics of discussion: Traditional construction methodology vs contemporary innovative techniques.

Places to visit: The National Museum of Art, Osaka, Umeda Sky Building (Kuchu-Tien Observatory).

Cultural visit: Umeda Station, Hankyu Centre.

DAY 4

Free Day

Evening arrival in Kyoto.

DAY 5

Topics of discussion: Relationship of buildings with natural surroundings, Functional living spaces.

Places to visit: Fushima Inari Taisha, Nanzen-ji Suikokaku, Old Mitsui Family Shimogamo Villa.

Cultural visit: Ninenzaka & Kiyomizudera area.

DAY 6

Topics of discussion: Zen gardens - creating calm in the chaos.

Places to visit: Kinkaku-ji, Ryōan-ji (Rock Garden), Ninna-ji (outside visit).

Cultural visit: Nishiki Market, Kawaramachi-dori Street.

DAY 7

Topics of discussion: Preservation of historically important architecture.

Places to visit: Kyoto International Conference Centre, KYOCERA Museum of Art, Kyoto City Hall.

DAY 8

Free Day

DAY 9

Evening Arrival in Tokyo.

Project discussion.

DAY 10

Topics of discussion: Earthquake-resistant building technology.

Places to visit: Mode Gakuen Cocoon Tower (outside visit), Tokyo Metropolitan Government Building observation deck, Meguro Sky Garden.

Cultural visit: Shibuya Crossing and neighbourhood walk, Hachiko Statue.

DAY 11

Topics of discussion: High-Density Environments.

Places to visit: National Art Center, Azabudai Hills, Tokyo Tower (outside visit), Kaminarimon, Sensō-ji.

Cultural visit: Nakamise-dori Street, Skytree view, Asakusa market visit, Akihabara market visit.

DAY 12

Topics of discussion: Influence of Contemporary architecture.

Places to visit: Tokyo International Forum, Studio Visit, Nobori Building.

Cultural visit: Ginza, Shinjuku and Harajuku area.

DAY 13/14

Free Day

Culmination of the tour, brief on submission of Capstone project.

Departure to India or home country.