

# EXPERIENCE OVERVIEW

## DAY 1

Arrival in Paris, France.

**Orientation** on the structure of the tour visits and project. Finalisation of teams, and the participants' individual roles and responsibilities within the team will be defined.

**Places to visit:** Neighborhood exploratory walk, Eiffel Tower (outside visit).

## DAY 2

**Topic of Discussion:** History and transition of French architecture over different periods - Renaissance, French Baroque & Classicism, Rococo, Neo-classicism, Art Nouveau and Art Deco.

**Places to visit:** Bibliothèque Nationale de France (public access areas), Louvre Museum, Communist Party Headquarters (outside visit).

**Cultural Visit:** Notre Dame Cathedral, Saint Chapelle.

## DAY 3

**Topic of Discussion:** Haussmann Architecture and its influence on modern-day Paris.

**Places to visit:** Les Docks: City of Fashion and Design, Centre George Pompidou, Fondation Louis Vuitton, Philharmonie De Paris (outside visit).

**Cultural Visit:** Palais Garnier, Place De La Concorde, Arc De Triomphe, Basilique Du Sacre-Coeur de Montmartre.

## DAY 4

Morning Arrival in Lille.

**Topic of Discussion:** French Renaissance revival architecture and its influence on the global architectural movement.

**Places to visit:** Notre Dame de la Treille, Stock Exchange building (outside visit), Chambre De Commerce, Citadelle de Lille.

**Cultural visit:** Old Town.

## DAY 5

**Topic of Discussion:** The rise of contemporary modernism in a classical background.

**Places to visit:** Museum of Modern Art, Villa Cavrois, Euralille Youth Center.

## DAY 6

Arrival in Barcelona.

**Topic of Discussion:** Historic evolution of Catalan and Spanish architecture.

**Places to visit:** Barcelona Cathedral and Gothic Quarter, MACBA, Casa Mila, Casa Batllo.

**Cultural visit:** Parc Guell, Portal De L'angel, Carrer D'Avinyo.

## DAY 7

**Topic of Discussion:** Urban planning, Barcelona city grid and the concept of superblocks.

**Places to visit:** Sagrada Familia, Agbar Tower & Design Museum of Barcelona (outside visit), Bunkers del Carmel.

**Cultural visit:** Passaeig de Gracia.

# EXPERIENCE OVERVIEW

## DAY 8

**Topic of discussion:** External global influences in Barcelona's architecture.

**Places to visit:** El Pabellón de Barcelona, Caixa Forum, Santa Catarina Market, Forum Building & Museu Blau.

**Cultural visit:** Las Ramblas, Mercat dels Encants, Botanical Gardens, Bac de Roda bridge.

## DAY 9

**Topic of discussion:** The varying degrees of modernism in present-day Barcelona.

**Places to visit:** Walden 7 (outside visit), Natural History Museum, Palace of Catalan Music.

**Cultural visit:** El Born, Placa de Sant Josep Oriol.

## DAY 10

Morning arrival in Rome, Italy.

**Topic of Discussion:** Understanding Rome's Historic Layer.

**Places to visit:** Colosseum, Foro Romano.

**Cultural visit:** Trajan's Market.

## DAY 11

**Topic of Discussion:** Romanesque architecture due to the rise of monasticism and the blend of Renaissance, baroque and neoclassical architecture.

**Places to visit:** Vatican City - St. Peter's Basilica and Square, Necropolis, The Vatican Museum and Sistine Chapel.

**Cultural visit:** Apostolic Palace, Pauline Chapel.

## DAY 12

**Topic of Discussion:** Contemporary architecture and the global context

**Places to visit:** Maxxi Museum, Auditorium Parco della Musica (outside visit), Church of 2000 (Jubilee Church).

**Cultural Visit:** Mercado de Porta Portese, Tor Marancia Street Art, Corte Suprema Di Cassazione.

## DAY 13

**Topic of Discussion:** Understanding material usage in the architecture of Rome.

**Places to visit:** The Pantheon, Chiesa de Santa Susanna, Fontana De Trevi, Piazza Del Campidoglio.

**Cultural Visit:** San Carlo alle Quattro Fontane, Palazzo Farnese, Scalinata di Trinità dei Monti (Spanish Steps), Chiesa di Sant'Andrea al Quirinale.

## DAY 14/15

Culmination of project work / Free Day.

Departure to India or home country.