

# EXPERIENCE OVERVIEW

## Day 1

Late evening arrival in Sri Lanka.

Orientation on the structure of the tour visits and project. Finalisation of teams, and the participants' individual roles and responsibilities within the team will be defined.

## Day 2

**Topic of discussion:** Identity of traditional Sri Lankan architecture, influence of art, history of Sri Lanka and its ancient irrigation systems.

**Places visited:** Anuradhapura ruins, walking tour, Anuradhapura Pilgrim's Rest House, Kaludiya Pokuna.

## Day 3

**Topic of discussion:** Vernacular architecture, makings of tropical architecture - some of the common features and its response to climate.

**Places visited:** Heritance Kandalama Hotel (Architecture of Geoffery Bawa), Trinity College Chapel, The Kandy House.

## Day 4

**Topic of discussion:** Architecture beyond the structure - as a socio-cultural tool as seen in The Parliament and Seema Malaka, preserving cultural identities.

**Places visited:** The Parliament, Independence memorial, Seema Malaka Pavilion, No. 11, Bagatalle Road.

## Day 5

**Topic of discussion:** The kind of varied influences and strategies employed in the Lunuganga Estate gardens, landscaping and Cinnamon Bey's outstanding efforts to minimise its consumption of resources and energy while maximising recycling.

**Places visited:** Lunuganga, Bentota Tourist Village, Villa Bentota, Avani Bentota, Cinnamon Bey.

## Day 6

**Topic of discussion:** Importance of spatial planning as a tool to maximise appeal and minimise resources consumed. building with local materials and local construction techniques.

**Places visited:** SOS Children's Village, Jetwing Lighthouse, Fort Printers, Galle Fort Hotel.

## Day 7

**Topic of discussion:** achieving functionality and aesthetics while employing passive planning techniques and building with local and salvaged materials.

**Places visited:** Mulgirigala Raja Maha Vihare, The Last House, Ruhuna University.

## Day 8/9

**Topic of discussion:** The scope of Tropical Modernist design in urban typologies, presentation and review of the project.

**Places visited:** Paradise Road Gallery Cafe, De Saram House, Dutch Hospital, walking tour in Colombo.

Departure for India.