

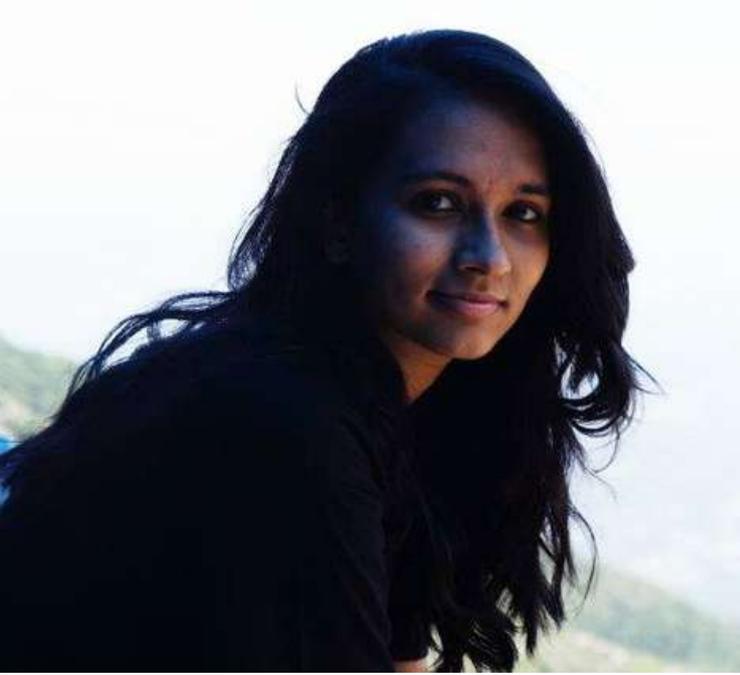


**VIETNAM  
2019**

# **THE ARCHITECTURE EXPERIENCE PANELISTS**

Naman Retreat the Babylon by VTN  
architects. Photo by Hiroyuki Oki

**AN EXPERIENTIAL LEARNING COURSE ON  
VERNACULAR SUSTAINABILITY IN VIETNAM**



**Curator -  
Ar. Mohor Bose  
(B. Arch, M. Arch, IGBC AP)**

The Architecture Experience is curated by **Mohor Bose**, who will also be accompanying the participants on the tour. Her architecture philosophy leans towards vernacular and sustainable architecture. Her specializations, academic and professional, reflect this with a keen focus on climatology, passive architectural techniques, energy efficiency, use of local, recycled or renewable resources and waste management. Architecture is a multi-disciplinary subject and Mohor strives to hone her craft by her other interests, including travel, photography, drawing, reading and writing. Her involvement will enhance the architectural knowledge acquired and also provide participants with a mentor to guide them through their on-tour project.

## **CURATOR & TOUR LEADER**

### **Timeline**

- 2009 - 2014 - B. Arch at Vastu Kala Academy, College of Architecture, New Delhi (Final Electives - Climatology, Intelligent Buildings, Seismic Architecture)
- 2014 - 2016 - Associate Architect at architecture firm Design Cell, Kolkata
- 2015 - Indian Green Building Accredited Professional (IGBC AP)
- 2016 - Earth & Bamboo Construction Workshops (Auroville Earth Institute and Auroville Bamboo Center)
- 2016 - 2017 - Independent architecture, interiors and graphics projects
- 2017 - 2018 - M. Arch at Institute for Advanced Architecture of Catalonia (IAAC), Barcelona (Self-Sufficient Buildings Research Line)
- 2019 - COA Energy Conservation Building Codes Training Workshop

# OUR PARTNERS



URBANFRAME

SATHYA CONSULTANTS



# JURY PANELISTS



Rosie Paul  
Founder  
Masons Ink Studio



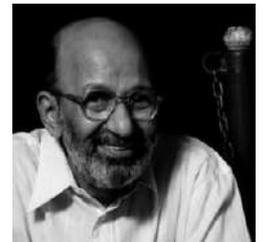
Ishita Shah  
Faculty  
Srishti Institute of art,  
design & technology



Anup Naik  
Director  
UrbanFrame



Rajeev Malagi  
Senior associate -  
Urban  
Development in  
cities  
WRI India



Prof. Sathya  
Prakash Varanashi  
Founder  
Sathya Consultants



Giuseppe Morando  
Design Head  
UrbanFrame



Kanika Gupta  
Solution design architect  
Smarter Dharma



Sriram Kuchimanchi  
Founder & CEO  
Smarter Dharma



Sridevi Changali  
Founder  
Masons Ink Studio

# ANUP NAIK



As a director, **Anup Naik** has been the driving force behind Space Matrix and UrbanFrame's holistic approach to green architecture, zero energy developments, Master planning and Urban Design.

Having been actively involved in the profession for 25 years, Anup believes in creating unique, innovative and dynamic design solutions for the benefit of people, projects and the planet. He is extremely passionate about user centric design and sustainable design. He is inspired by the seamless incorporation of sustainable elements in ancient buildings, and believes the challenge for modern architects is to understand and utilise these ancient techniques in today's context.

His work experience has spanned across various countries like Morocco, Singapore, Malaysia, Thailand, Kenya, Vietnam and across India.

He has been a recipient of various awards like the CWAB Award 2017, International Property Awards 2014, Archidesign Awards 2014, Asia Pacific Property Awards 2013, Cityscape Awards Dubai 2012, CoreNet Global Innovator Awards Arizona (USA) 2010, and Bruce Russels Sustainable Leadership Award for Sustainable Development, USA 2010,

# RAJEEV MALAGI



Rajeev Malagi is a Senior Associate - Urban Development in Cities Program at WRI India. The focus of his work is on Transit Oriented Development projects which help in creating safe access, better living and walking environments around mass transit by incorporating the local character of the place.

Rajeev currently works as the project anchor for Hubli-Dharwad and Kochi with focus on People Oriented Development and Safe Access work. He works closely with local governments, implementing agencies and the communities on ground; to help develop strategies around urban development and accessibility. He is also heads the SAM (Safe Access to Mass Transit) interactive activity which focuses on ideating and co-creating first and last-mile connectivity solutions around mass transit. SAM has been successfully organized in 10+ cities both in India and around the world. He has assisted DULT (Directorate of Urban Land Transport) in review of Station Area Plan projects around 12 metro stations in Bengaluru based on Station Accessibility Plan around Indiranagar Metro station, prepared by WRI India. 5 out of 12 Station are currently taken up for implementation. Prior to WRI, Rajeev was a part of ABIDe (Agenda for Bangalore Infrastructure and Development) and worked on heritage listing and documentation of Historical structures in Bengaluru city with an intention to advise the Government of Karnataka to set up a Bengaluru Heritage Commission. His in interest in exploring the true character of the cities combined with his visual narrative skills has led to creating 'people and Urban centric' films. He is the founder of 'Janaacreation' and co-founder of 'PULP' an online magazine.

Rajeev holds a Bachelor's degree in Architecture from B.M.S College of Engineering, Bangalore and a Master's degree in Urban Design from CEPT University, Ahmedabad.

# SRIRAM KUCHIMANCHI



Sriram Kuchimanchi is an Ashoka Fellow and heads the leadership team at Smarter Dharma. He founded Smarter Dharma to inspire and enable organisational change towards sustainability.

Prior to founding Smarter Dharma, Sriram spent a decade building solutions for the telecom industry. He has served as the Fundraising Director of Association for India's Development, an NGO which played a crucial role in helping him imbibe the social angle to sustainability. Among his other initiatives are 500gallons and 500eco in the space of action for climate change.

Sriram envisions a world where every individual has the will and the choice to make socially and environmentally supportive decisions. He wants to see progress on the Global Goal #12 – Responsible Consumption and Production where businesses and governments naturally make sustainable choices.

A USGBC LEED GA certified professional, Sriram has a master's degree in Sustainability from Presidio School of Business, San Francisco. An ardent Federer fan, Sriram loves food – both cooking and eating. He enjoys trekking and wishes to play a grand piano in the near future.

# ISHITA SHAH



Ishita Shah is trained as a designer and historian, and her practice currently revolves around the idea of curating for culture. Her work is situated at the intersection of design, history and education, with an intention to address the issues of representation in cultural narratives. She has trained as an Interior Designer from CEPT University, India and as an Architectural Historian from the University College London, UK.

Since 2016, she has been an educator and mentor at Srishti Institute of Art, Design and Technology, developing the curriculum for M.Des program in Heritage Design Planning and Management. She has also led and curated several initiatives and collaborations in areas of intangible cultural heritage and knowledge practices, as the coordinator for the UNESCO Chair in Culture, Habitat and Sustainable Development (2016-18).

She is also independently curating, designing and developing cultural projects with diverse organisations. Since 2018, she has been collaborating with The Kishkinda Trust in Anegundi-Hampi World Heritage, to setup a community archive. Currently, she is also appointed as the Curator for upcoming science-day exhibitions (2019) at their museum facility, by the National Centre for Biological Sciences, Bengaluru. She also curates and conceptualises monthly events for Design Dialogues at The Courtyard, Bengaluru. Prior to her work experiences in Bengaluru, Ishita was working with CEPT University as the project coordinator and archivist to setup India's first archive for architecture, planning and design. At CEPT Archives, she has been responsible for setting up the infrastructure, formalising legal systems as well as curating public exhibitions and archival collections. She has also managed funding proposals, conducted several oral histories and initiated national and international collaborations. Her research interests have been invested into socio-politics of twentieth century heritage of India, models of design education, and issues of knowledge production.

# GIUSEPPE MORANDO



Giuseppe Morando lives and breathes design to the hilt. He is constantly striving to raise the bar and pushing the boundaries, ensuring the product is aligned with the design aspiration. His genuine speculative approach has taken him to explore new paths with clients and manufacturers to design and produce cutting edge products and architecture. He is interested in the design process beyond mere aesthetic, driven by both advanced digital and analogical tools.

Giuseppe has worked with Studio Marco Piva-Milan and Zaha Hadid Architects in London and has multiple awards, publications, lectures, exhibitions and citations to his credit. He is the founder of OSW, a networked research group of architects and designers and Design Head at Urban Frame (Space Matrix Group Company). His experience includes design at all scales, from masterplan and complex buildings and interiors to product and temporary installations exhibited at various design events, Milan Design Week, Berlin Design Week, Venice Design Week and Minsk Design Week among others. His involvement in academy includes interior design teaching in Milan, lecturing and Jury member at international schools, Tulane University New Orleans, IAAC Barcelona, SPD Milan, RV college Bangalore and Bangalore School of Interior Design.

## Accolades and Awards

- // AAP American Architecture Prize - Interior Design Category
- // USGBC Excellence in Sustainability Award Gold Prize - Project of note
- // ACADIA Conference - Design Agency - Project Selected, Los Angeles, USA
- // Giovanni Gallil Award 2001, by Silent Gliss and Scuola Politecnica di Design, Milan
- // IN/Arch Campania Award - Italy, Health Headquarter, Benevento, Italy
- // Metra Award - Local Health Headquarter, Benevento, Italy

# KANIKA GUPTA



Kanika Gupta has experience working in the architecture and planning industry on residential and institutional projects. Her idea of architecture is to create spaces which focus on minimal impact with the ability to increase sustainability in the community. Working extensively in sustainable building design, she focuses on blending building functionality with efficient resource management.

Kanika is currently working as a solution design architect with Smarter Dharma. She is a sustainability consultant in a sector which is an overlap of architecture, environment, sustainability, innovative technologies and organic methods for the built environment. She aims at working as a green building consultant, as she strongly believes that sustainable design interventions can reduce the carbon footprint to a large extent.

She has keen interest in photography and pursues it frequently.

# SATHYA VARANASHI



Prof. Sathya Prakash Varanashi heads Sathya Consultants, which has been professing and practicing cost effective, culturally appropriate, contextually local and eco-friendly architecture for the last 26 years.

Sathya studied architecture at Bangalore, Urban Design at Delhi and Heritage Conservation at England. An adjunct professor of Architecture, he has been involved in academics, outreach activities, freelance writing, professional associations and NGO initiatives. Early on, he was attracted to designs ideas rooted in cost, culture, climate and creativity, thanks to the influence of architects like Lauri Baker, Shankar Kanade, Jaisim, A.G.K. Menon & K.T. Ravindran.

As an academician with 30 years of involvement, Sathya has been involved in varied educational activities including regular class room teaching, participatory workshops, design walks, heritage walks, 5 senses walks, curricular advices, design studios, faculty training sessions, hands on building sessions, speaking and moderating in related sessions.

# ROSIE PAUL



Before setting up her own practice RosiePaul was the Head Architect at the Auroville Earth Institute, UNESCO Chair Earthen Architecture- South Asia. With a penchant for energy efficient buildings, she specializes in earth technology and cost effective design. She has been involved with several projects executed using earth technologies both locally and internationally.

She holds a post master degree in Earthen Architecture, Constructive Culture and Sustainable habitat from CRA terre, France, UNESCO's chair for Earthen Architecture. She consults with several national and international organisations on creating sustainable solutions for the built environment – The Good Planet Foundation, SELCO foundation and HOKA foundation to name a few. She heads the outreach programs for the Sustainable wing of Masons Ink and has successfully organised several events in India as well as in France. She drives the R&D sector of Masons Ink which looks into cutting edge technologies in the earthen architecture sector. Her current research deals with several topics ranging from the use of natural stabilisers in mud construction to making work sites more inclusive and gender neutral. She has authored several scientific papers pertaining to the above mentioned themes. When it comes to design, Rosie Paul is detail oriented. She has a keen eye for bringing in a certain aesthetic to any project by using the beauty of natural materials and finishes. This has won the firm several accolades in peer reviewed design awards like Vanitha Veedu Design Awards and The Merit List.

# SRIDEVI CHANGALI



With a passion for Heritage conservation, Sridevi Changali has a degree in the field from the University of York, UK. She has been associated with The Council for British archaeology and The York Archaeological Trust. She worked with INTACH, Pondicherry chapter as project coordinator and played a key role in the revision of the Listing and Grading of Heritage Buildings Pondicherry. Our Heritage Wing at Masons Ink is headed by her and she is involved with several heritage initiatives in the country.

Dealing with heritage both at city level as well as from a building level in terms of restoration and documentation of built heritage assets, she has carries with her vast experience working with both public and private sector clients in the field. Her other roles include preparing the Heritage Management Plan for the core historic area of the city of Bhubaneswar and being a consultant with IHCNF. She curates several outreach and awareness programs in order to increase community participation and engagement in the heritage sector. Along with her partner Rosie Paul, they have co-created a self driven initiative called Hands on Heritage that aims to create a positive impact in this sector. Sridevi strongly believes that heritage has huge potential and if approached with the right intent can make a positive impact on the city as a whole.

# SUSTAINABLE DEVELOPMENT GOALS

All our Experiences are aimed at implementing and solving the 17 Sustainable Development Goals set by the UN.

Goal no. 17, Partnerships for the Goals, is key to our Experiences, since we work with a global team of experts to be able to add value to the learning of the participants.

The Architecture Experience focuses on 3 of the Goals primarily -



## Goal 9: Build resilient infrastructure, promote sustainable industrialization and foster innovation

- Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being



## Goal 11: Make cities inclusive, safe, resilient and sustainable

- By 2030, ensure access for all to adequate, safe and affordable housing
- By 2030, enhance inclusive and sustainable urbanization and capacity for participatory, integrated and sustainable human settlement
- By 2020, substantially increase the number of cities and human settlements adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change, resilience to disasters



## Goal 12: Ensure sustainable consumption and production patterns

- By 2030, achieve the sustainable management and efficient use of natural resources
- Support developing countries to strengthen their scientific and technological capacity to move towards more sustainable patterns of consumption and production



# THE HAPPY LLAMAS

At *The Happy Llamas*, we curate Experiences for participants to show them how their domains work in the real world, and how they approach sustainability. Why?

We believe that the world has a lot to offer, and only on going out and engaging with different cultures in different corners of the world can one get a holistic view of life, and evolve personally and professionally. We also feel strongly about the need to make this planet, the only one that we have, more sustainable.

Keeping these two thoughts in mind, we work with domain and subject matter experts to co-curate Experiences where we inspire today's youth on how to make this world a better place to live for themselves and their peers, and creating positive global impact in their domains of interest.

We invite you to join us in this journey, and be a part of an inclusive and global community of changemakers!

## Contact Us

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the happy llamas

